

Elmore Quartet

*'The Elmore Quartet plays with the ferocity of
musicians determined to make an impact.'*

- The Guardian



Quartet Biography

Winners of the 74th Royal Over-Seas League International Music Competition, the Elmore Quartet are quickly gaining recognition as one of the leading British Quartets of their generation. They hold



the position of Hans Keller Chamber Fellows at the Guildhall School of Music and Drama, following a Fellowship position at the Royal Northern College of Music teaching chamber music to Undergraduate and Postgraduate students.

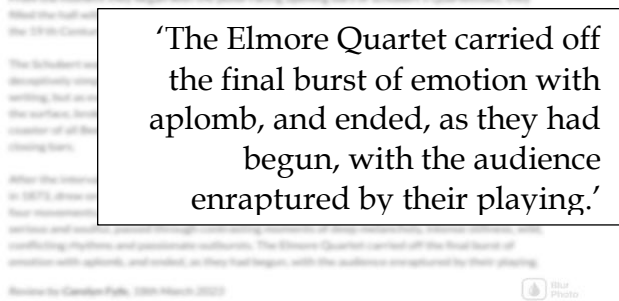
Over the past three years, the Elmore Quartet have recorded multiple times for BBC Radio 3 and performed at esteemed venues throughout the UK and Europe, including Wigmore Hall, Kings Place London, Brighton Dome and Bridgewater Hall. In 2024, they were awarded Third Prize at the 13th edition of the Premio Paolo Borciani International String Quartet Competition in Reggio Emilia, Italy.

In 2024, the Elmores were selected as Penzance MusicAbility Foundation's first resident String Quartet in partnership with the Frost Trust. This three-year position allows the Quartet to integrate themselves into West Cornwall's unique community by performing regularly as part of the Concerts Penzance concert series, working with local schools, and utilising their passion for sharing classical music with new audiences.

Their successes include awards from the Tunnell Trust and the Kirckman Concert Society Award and a recent invitation to join the roster of Philip and Dorothy Green Young Artists. In August 2026, the Elmores will be embarking on their first cross-continental trip to Montreal, having accepted a place in the McGill String Quartet Academy. Additional upcoming plans include an album release with Rubicon Classics in Autumn 2026 and further album projects with Heritage Records over the next few years.

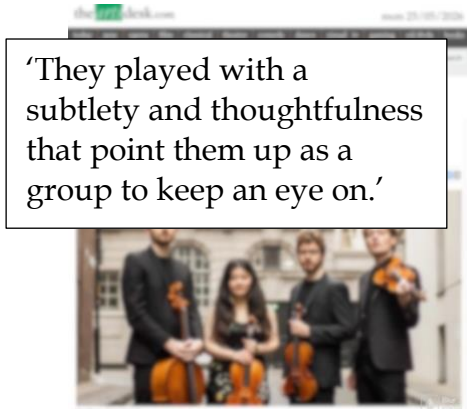
Media and Reviews

Carlisle Music Society – March 2023



'The Elmore Quartet carried off the final burst of emotion with aplomb, and ended, as they had begun, with the audience enraptured by their playing.'

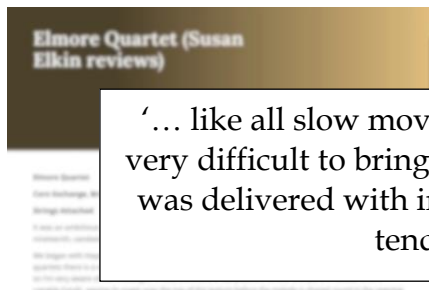
The Arts Desk – April 2024



'They played with a subtlety and thoughtfulness that point them up as a group to keep an eye on.'



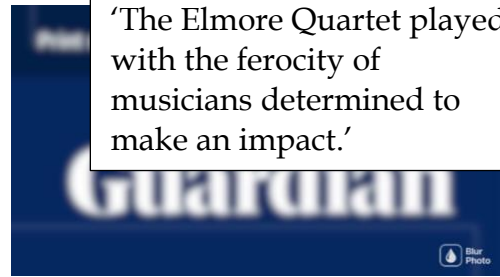
Brighton Dome – February 2026



'... like all slow movements, it's very difficult to bring off. Here it was delivered with immaculate, tender control.'

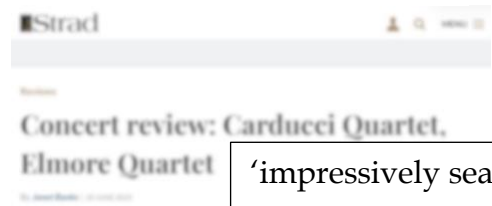
'The Elmore Quartet's playing more than complemented the intricacy of the writing... delivered with escalating excitement.'

The Guardian – May 2025



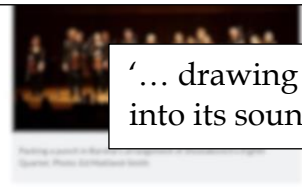
'The Elmore Quartet played with the ferocity of musicians determined to make an impact.'

The Strad – June 2025



'impressively seamless'

'a powerful and eloquent presence'



'... drawing the audience into its sound world.'

The Violin Channel – March 2026




IPC: IOA Photography

Contact

 www.elmorequartet.com

 info@elmorequartet.com

 +447748 270 654

