

# Elmore Quartet Newsletter

Edition 003  
September 2026

Jet-lagged and full of maple syrup, we're looking forward to welcoming in the new season! From the warm oceanic air of Cornwall to the sweet streets of Montréal, we had an absolute blast of a summer. Last year, we were introduced to our first ever Golowan Festival – *Golowan* being Cornish for *Midsummer*. At that point, Gabriel was only 3 weeks into his new job as Bassline Provider of the Elmore Quartet, and we kindly threw him 22 pieces to perform over 5 concerts. Golowan week did not disappoint this year – 27 pieces! As you might have guessed, we're a little scared for next year...

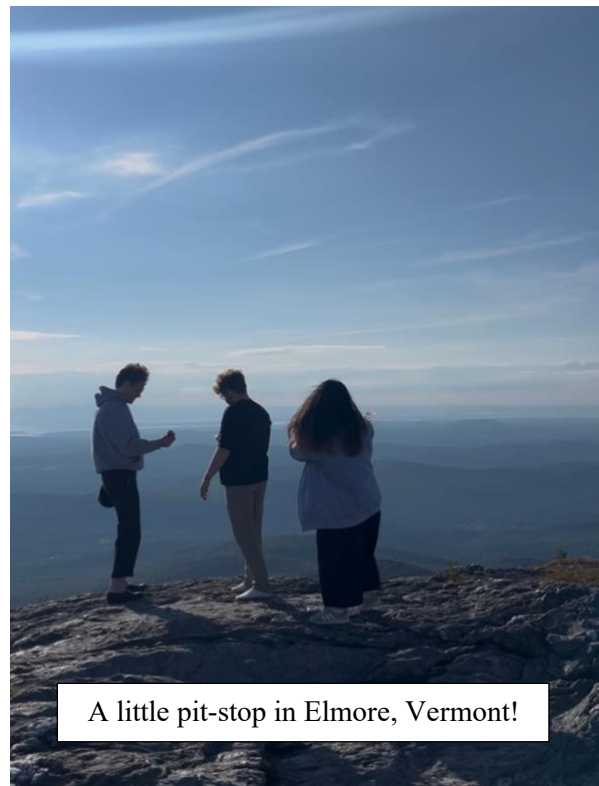
The following week, we were down in Weymouth for the first time with Adrian Brendel for his new festival, Tree of Strings. This was an incredible success, and one of the most diverse festivals that we had been a part of. We enjoyed playing with Adrian himself as well as violist Gareth Lubbe, whose overtone singing may have sparked up a new hobby in one of the Elmores! Too many hours spent in the car, a sweaty audition in Berlin, and several arguments with the British Airways welcome desk later, we were then finally on our way to Québec at the beginning of August. We had two deeply inspiring weeks at the McGill String Quartet Academy with masterclasses from some of the most legendary musicians in the world. We met, heard, and became friends with quartets from the States, Canada and Germany and were happy to reunite with familiar faces.

As our Fellowship at the Guildhall School comes to an end, we will be enrolling at the Universität der Künste in Berlin for a masters in the class of Gregor Sigl this autumn. It was incredibly precious to have Guildhall as our base for the past three years and we are indebted to Matthew Jones for his commitment to our Quartet. Leaving sadly, but onto new adventures! This year, we become Fellows with Chamber Studio and look forward to the year ahead with the support of this wonderful organisation. As CS Fellows, we look forward to joining forces with the Elias Quartet and our friends Isla Quartet for Mendelssohn and Shostakovich Octets at King's Place in November.

Most excitingly, our debut album *Unfurling* will be released with Rubicon Classics on **27<sup>th</sup> November**. It will be out on all main streaming services. Happy listening!

Upcoming → **October 3<sup>rd</sup>, Tonbridge + October 12<sup>th</sup>, Brockenhurst!**

Check out the rest of our Newsletter for our autumn schedule!



## Autumn Concerts 2026:

*3 Oct – 7.30pm*

Tonbridge Parish Church, TN9 1DA

**Tonbridge**

*12 Oct – 7.00pm*

St Saviour's Church, SO42 7SP

**Brockenhurst**

*22 Oct – 12.30pm*

Leatherhead Methodist Church,  
KT22 8AY

**Leatherhead**

*23 Oct – 7.00pm*

Kino-Teatr, TN38 0EG

**East Sussex**

*25 Oct – 3.00pm*

St Mary's Church, Chapel Street,  
TR18 4AP

**Penzance**

*1 Nov – 7.00pm*

St Anne's Church, BN7 1RJ

**East Sussex**

*7 Nov – 12.30pm*

King's Place, 90 York Way, N1 9AG

**London**

*11 Nov – 7.00pm CET*

Tempio Voltiano, 22100 Como

**Como, Italy**

*15 Nov – 3.00pm*

Seaford Baptist Church, BN25 2EE

**Seaford**

*29 Nov – 6.30pm (limited tickets)*

Royal Over-Seas League, SW1A 1LR

**London**

Link to tickets: [TICKET INFO](#)

**Hope to see you there! – Inis Oírr, Xander, Miles & Gabriel**